

Kennenlernen von Viertel- und Achtelnoten sowie Viertel- und Achtelpausen. Im 4/4, 3/4 und 2/4 Takt. (Übung 1-9)

(Alex Ring)

Übung 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + usw.

Five staves of musical notation for Übung 1. Each staff begins with a bass clef and a 4/4 time signature. The notation consists of rhythmic exercises using quarter notes, eighth notes, and rests. The exercises are organized into groups of four measures, corresponding to the '1 + 2 + 3 + 4' pattern mentioned in the text above.

Übung 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + usw.

Five staves of musical notation for Übung 2. Each staff begins with a bass clef and a 4/4 time signature. The notation consists of rhythmic exercises using quarter notes, eighth notes, and rests, following the '1 + 2 + 3 + 4' pattern.

Zusammenfassung der zuvor erlernten Schwerpunkte von den Seiten 6-23 (Übung 25)

Übung 25

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + usw.

Ten staves of musical notation for Übung 25. Each staff begins with a bass clef and a 4/4 time signature. The notation consists of rhythmic exercises using quarter notes, eighth notes, and rests, following the '1 + 2 + 3 + 4' pattern.